

MONITOR

מספר 688

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REMARK: NO LONG WILL

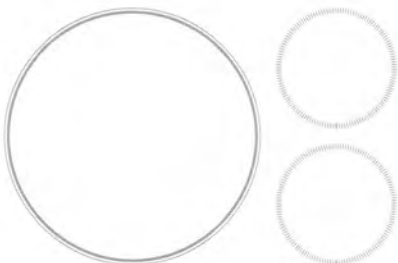


it's basic yet different /
hansandfranz

PHOTO: COURTESY OF HANSANDFRANZ (LEFTY CHAIR)
HELMUT BAUER (ZOCKER CHAIR), RIETVELD-BY-RIETVELD.COM (STELTMAN CHAIR)



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Technically, the Lefty chair by Konstantin Landuris and Horst Wittmann, aka hansandfranz, is simple and even transparent. Standard aluminium profiles are welded at different angles to form a stable construction. Exposed welding seams reflect the manufacturing process, referring to the look of industrial machines, motorcycles or cars. Visible reinforcement adds to the self-explanatory quality of the chair's construction. Backrest and seat, both made of polyurethane, function as add-ons to the aluminium construction. Like a motorbike's saddle, they are simply screwed onto the frame. Conceptually, this self-initiated project draws inspiration from different domains while trying to stay away from existing typologies and conventional solutions. Combining a whole series of formal and structural influences, Lefty is seen by its creators as an experiment in breaking a chair design down to the minimum. «One the one hand there is a fascination for furniture, such as Gerrit Rietveld's Stealtman Chair [01], Konstantin Grcic's 360° stool [03] or Luigi Colani's Zocker Chair [02],» explain the designers. On the other hand, some major inspirations come from the world of machines and bikes – specifically, from Cannondale's Lefty fork.

